

Mistletoe and Wine

Stewart and Paul

Soprano

Alto

Bass

The child is a king The Car - ol - lers sting The old is

6

S.

A.

B.

past there,s a new - be - gin-ning Dreams of San-ta dreams of snow

13

S.

A.

B.

Fin-gers numb Fa-ces a - glow, It,s Christ - mas time Mist-le-toe and

20

S.

A.

B.

Wine Child - ren sing - ing Chris - i - an rhyme, whith logs on the fi - re and

27

S. gifts on the tree, Time to re - joice in the good that we see

A.

B.

A

34

S. Du -

A.

B.

time for liv-ing a time for be - liev-ing a time for trust-ing

40

S.

A.

B.

not - de - ceiv-ing Love and laugh-ter and joy e-ver af-ter

46

S. Ours for the tal - ing just fol - low the Ma - ster Christ - mas time.

A.

B.

52

S.

A.

B.

58

S.

A.

B.

64

4
tak
ter

S.

A.

B.

72

S.

A.

B.

79

S. Time to re - joice in the good thar we see it,sa ti - me for giv-ing a

A.

B.

86

S. time for get-ting a time for for - giv-ing and for for - get-ting

A.

B.

92

S. Christ-mas is love Christ-mas is pea - ce a time for hat - ing and

A.

B.

98

S. figh ting to cease, Christ - mas time Mist-le-toe and wine, Chil - dren

A.

B.

105

S. sing - ing Chri - sti - an rhyme, with logs on the fi - re and gifts on the tree

A.

B.

112

1. 2.

S. time to re - joice in the good that we see see Si - lent

A.

B. Christ - mas time

119

S. night Ho - ly night

A.

B. Mist - le - toe and wine Chil - dren sing - ing Chri - sti - an rhyme with

125

S.

A.

B. logs on the fi - re and gifts on the tree, Time to re - joice in the

131

S.

A.

B.

good that we see

The musical score is for three voices: Soprano (S.), Alto (A.), and Bass (B.). The key signature has two flats (B-flat major). The Soprano and Alto parts are mostly rests. The Bass part has notes for 'good', 'that', 'we', and 'see'.

Measure	S.	A.	B.	Lyrics
1	Rest	Rest	G2	good
2	Rest	Rest	A2	that
3	Rest	Rest	G2	we
4	Rest	Rest	F2	see