

# True Colours - nu med bas

Arr: Kim Barkenskjold Andersen  
(after Camden Voices)

De 5 musikdage 2022

Billy Steinberg/Tom Kelly

♩ = 80

Klaver

Am7 G/B C Fadd2 Am7 G/B C Fadd2

The piano introduction consists of four measures. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2. Chords are indicated above the staff: Am7, G/B, C, Fadd2, Am7, G/B, C, Fadd2.

5 Am7 G/B C Fadd2 Am7 G/B C Fadd2

S. uh uh

A. uh uh

T/B uh uh

Klav.

Measures 5-8. The vocal parts (Soprano, Alto, Tenor/Bass) enter with a long note on 'uh'. The piano accompaniment continues with the same melody and bass line as the introduction. Chords are indicated above the staff: Am7, G/B, C, Fadd2, Am7, G/B, C, Fadd2.

9 Tutti T/B 8vb Am7 G/B C C/E F Am7 G

S. You with the sad eyes, don't be dis-cou - raged, oh I re-a-lise it's hard to take cou - rage, in a

Measures 9-13. The vocal parts enter with the lyrics. The piano accompaniment continues. Chords are indicated above the staff: Am7, G/B, C, C/E, F, Am7, G.

14 C Dm7 C/E F(add2) Am7 G

S. world full of peop - le you can lose sight of it all, the dark - ness in - side you can make you

Measures 14-16. The vocal parts continue with the lyrics. The piano accompaniment continues. Chords are indicated above the staff: C, Dm7, C/E, F(add2), Am7, G.

17 F/C C F C Gsus G F C

S. feel so small. I see your true co - lours shin - ing through. I see your true co - lours and

A. I see your true co - lours shin - ing through. I see your true co - lours and

T/B I see your true co - lours shin - ing through. I see your true co - lours and

Measures 17-20. The vocal parts continue with the lyrics. The piano accompaniment continues. Chords are indicated above the staff: F/C, C, F, C, Gsus, G, F, C.

21 F G F C E7 Am7 F/C C F/C C

S. that's why I love you.. Don't be a-fraid to let them show. Your true co - lours, true co - lours are

A. that's why I love you.. Don't be a-fraid to let them show.. Your true co - lours, true co - lours are

T/B. that's why I love you.. Don't be a-fraid to let them show.. Your true co - lours, true co - lours are

26 Gsus G Am7 G/B C Fadd2 Am7 G/B C Fadd2

S. beau-ti-ful uh uh

A. beau-ti-ful uh uh Show me your

T/B. beau-ti-ful Like a rain - bow. uh

Klav.

32 Am7 G/B C C/E F Am7 G

S. Show me your smile don't be un - hap - py, can't re - mem-ber when I last saw you laugh-ing. When

A. smile don't be un - hap - py, can't re - mem-ber when I last saw you laugh-ing. When

36 C Dm7 C/E F(add2) Am7 G

S. this world makes you cra - zy and you've tak - en all you can bear. Just call me up. 'Cause you

A. this world makes you cra - zy and you've tak - en all you can bear. Just call me up. 'Cause you

39 F/C C F C Gsus G F C

S. know I'll be there.. I see your true co - lours shin - ing through. I see your true co - lours and

A. know I'll be there.. I see your true co - lours shin - ing through. I see your true co - lours and

T/B I see your true co - lours shin - ing through. I see your true co - lours and

43 F G F C E7 Am7 F/C C F/C C

S. that's why I love. you.. Don't be a-fraid. to let them show. Your true co - lours, true co - lours are

A. that's why I love. you.. Don't be a-fraid. to let them show.. Your true co - lours, true co - lours are

T/B that's why I love. you.. Don't be a-fraid. to let them show.. Your true co - lours, true co - lours are

48 Gsus G Am7 G/B C Fadd2 Am7 G/B C Fadd2

S. beau-ti-ful uh. I see your

A. beau-ti-ful uh. I see your

T/B beau-ti-ful Like a rain - bow. uh. I see your

Klav.

54 G D Asus A G D G A

S. true co - lours shin - ing through. I see your true co - lours and that's why I love. you..

A. true co - lours shin - ing through. I see your true co - lours and that's why I love. you..

T/B true co - lours shin - ing through. I see your true co - lours and that's why I love. you..

58 G D F#7 Bm7 G/D D G/D D

S. Don't be a - fraid. to let them show. Your true co - lours, true co - lours are

A. Don't be a - fraid. to let them show.. Your true co - lours, true co - lours are

T/B Don't be a - fraid. to let them show.. Your true co - lours, true co - lours are

62 Asus A G D Asus A G D

S. beau-ti - ful. I see your true co - lours shin - ing through. I see your true co - lours and

A. beau-ti - ful. I see your true co - lours shin - ing through. I see your true co - lours and

T/B beau-ti - ful I see your true co - lours shin - ing through. I see your true co - lours and

66 G A G D F#7 Bm7 G/D D G/D D

S. that's why I love. you.. Don't be a-fraid. to let them show. Your true co - lours, true co - lours are

A. that's why I love. you.. Don't be a-fraid. to let them show.. Your true co - lours, true co - lours are

T/B that's why I love. you.. Don't be a-fraid. to let them show.. Your true co - lours, true co - lours are

71 Asus A Bm7 A/C# D Gadd2 Bm7 A/C# D Gadd2

S. beau-ti - ful uh. uh.

A. beau-ti - ful uh. uh.

T/B beau-ti - ful Like a rain - bow uh.

Klav.